

VISIT...

LANZAROTE
Caliente.COM

NOBODY'S HOME

Words and Music by AVRIL LAVIGNE,
DON GILMORE and BEN MOODY

Moderate Rock

F5 **E♭sus2** **D♭maj7**

mf

Fm **E♭(add2)**

I could-n't tell you why she felt
O - pen your eyes and look

D♭maj7

that way. She felt it ev - er - y day.
out - side; find the rea - sons why.

Fm **E♭(add2)**

And I could - n't help her. I just watched
You've been re - ject - ed, and now you

D♭maj7

Fm

her make the same mis-takes a-gain. What's wrong, what's wrong now?
can't find what you've left be-hind. Be strong, be strong now.

E♭(add2)

D♭maj7

Too man-y, too man-y prob-lems. Don't know where she be-longs,

Fm

A♭

where she be-longs. She wants to go home, but no-bod-y's home.

E♭(add9)

Fm

That's where she lies bro-ken in-side, with no place to go,

A $\flat$ **E $\flat$ sus2** **E $\flat$ (add9)** **To Coda**

no place to go — to dry her eyes. — Bro-ken in - side.

Fm **E $\flat$ (add2)**

Her feel - ings she hides, her dreams — she can't find.

D $\flat$ maj7 **Fm**

She's los - ing her mind; she's fall - ing be - hind. She can't — find her place;

E $\flat$ (add2) **D $\flat$ maj7**

she's los - ing her faith. She's fall - ing from grace; — she's all o - ver the place. —

D♭maj7 **D.S. al Coda**

Yeah. _____

CODA **Fm**

She's lost in - side, -

A♭ **E♭sus2** **E♭(add9)**

lost in - side. Oh, oh. _____

Fm **A♭**

She's lost in - side, lost in - side. _____

E♭sus2 **E♭(add9)** **Fm**

Oh, oh. Oh. _____